

Six Months Aint No Sentence
2016
Jim Leftwich

Book 181

|||||

07.11.2016



composit av rooute here
prefixes the vv th we
spraying foaming lette
byzel equivalen maly1
eyes are the succor
of assembled tobacco

explore the
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monosyllables portion our focus

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n I ni niN nnni nn in i niNINI ni
nInNni nini n ni NI NIn iI nInI
ni nnInnnn NIniIInininini NI ni n
style is a public list
of homogenous
nouns elsewhere
poems
copy the mask of feathers

social clamps during the
restaurant displacements
of public impulse
flourished over
revolutionary traditions
spilled with carnival

would leaf diameter
softly orchestra
on the barge of Musard
cloud-golf, wild as an egg

goatdancesocialclamor committee

fever spider galop
--uncontrolled
--mutiny
--sandwich-aid
--levitating
--ghostnose
--Aloe of Nor
--menthol Veil of unwashed madness
--drive would linger, dripping width

the sexua dancith
are enoug hair
Maenads
therein piano
to Hell Street
in an ambulance
where slithered the spider,
level

quasi-dentist salon
as if the tooth
inhales a moist brilliance
the hissing of France
in a fictitious list

wine-possessed playirg will

their desks die into paper
coin-floating sexualitx

subjectivity
is a list of
subdued delights
burn like the
waggle-piano

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night of
the unbridled forearm

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they armor the caustic thoughts

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the ashes of Hugo Ball
eroticized playing implicitly

an uncanny aroma
in the Circle of Willis

turtles displaced
the bleeding
chromatics mere

internal cadaver supplies

posterior-brandish

they supply themselves
with arteries
and coiled, foaming baskets

ah, the circle is anterior
to the bench

a hummingbird
prefigured
of desrouction

a desrouction
as festive practical
conic

life perspires as a life
from the perspective
of particular desrouction

transgressed tlooughghgght
however hovering
immeasurably immense
relaterals the individual
perversions of the soapwitch carnival

exists
as the chalice/voice
exits

commu-marke

the veil of speech itself

in the mailbox of speech itself
pox-cultucultu
a soap of Renaissance awareness

as if overthrowing the self
creates a town on its own

perhaps a natural fixation
absorbs the kitchen
sink, in a wingwrangler
imperative officialdom,
such as it is, overturned
by contingency and laughter

dominar hierarchies
performed playfully
by normally
undefined
categories
of oppositional lathers

risk-managememe
popular feathers on fire
subdue the threads in
oppositional
neckneither
nakednor
nibblers in the stable
abund-therein
laught-v herb
it is sublime and convex,
like an incomplete human

oxygen-in-opposition

the order of the future is official,
like earth itself

extreme visions
of elite
collapse

the Real is intolerant
and critical of fear

immutable worldviews
treated to the new
,mlrtp mnp894 hnrle ernj

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fertile cosmologies
of simultaneous

grotesques

pursuit
in contrast
testifies
as unfinished

countlecu sublirn
the rituals
in the looking
glass
they were as impulsive as carnivals
suture/carnivale
boundaries
frenzy of
language
"fever-hinge"
possess the tooth on the letter!
gulkhanva
the tacit invention of feelings
the old and countless
expressiveness
of loss

people can live out of
their suitcases at
the bottom of the
social discretion

exalted like salt

puff-balls in public

strange strings parrot
debaser-froth
carnivals of the real

a thin sun

shines
on the vulture

a frenetic musical structure
of a self
brooms in turn Musard

agitation is the
universal
face
?
the list
soap/express
perfection
dim as a tooth
without
the enigma
of its
carnival

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virtuoso teethnarrative
red as a
pineapple,
detritus.

heart which fiendishly
flesh of the sun
acts like a technical
self-heap
ether-of-the-center
socially Musard and central
meditation on the
keyboard
pinpoints the
flavor and tease of sense

07.12.2016

bedlam when red
parknitting
the sea

into interchangeable letters
of the tennis oath

connections are
written as
larks' tongues
in an encyclopedic
language

kinemes
and aco
us,emes

acousemes
and kinem
es acouse
mes and k
inem es a

couse mes
and k ine
m es a co
use mes a
nd k inem
es a co u
se m,es a
nd k inem
es acouse

indivisibility has
specific
acousemes
we would trail
like traits of graphemes
to the feathered goalposts
of Pennsylvania

the lips
represent a third
of each bird

elaborate knives
cannot be divided
by the sensorium
of a pterodactyl

they taught you otherwise
but they were wrong

which work of the
futurist eye
is as uneven as
the precision of
a donkey's tail?

we percolate tragic quantities
of felt autonomy

has the last foot of the moment upon,
who
procedures to -- the
highest powers of chance --
preposterous fruit, the
kinetic mysteries of doubt

solutely thingception
was this
a mystical pheasant?
among the legs of the bed?
handkerchief
convex toe-portrait
noseteeth
naked at last
reasonab in zaur unconf disp

the face
of
the donkey's
talon

logic irrigates
your excursion
into lengthy
facts.

non-predilection delvings

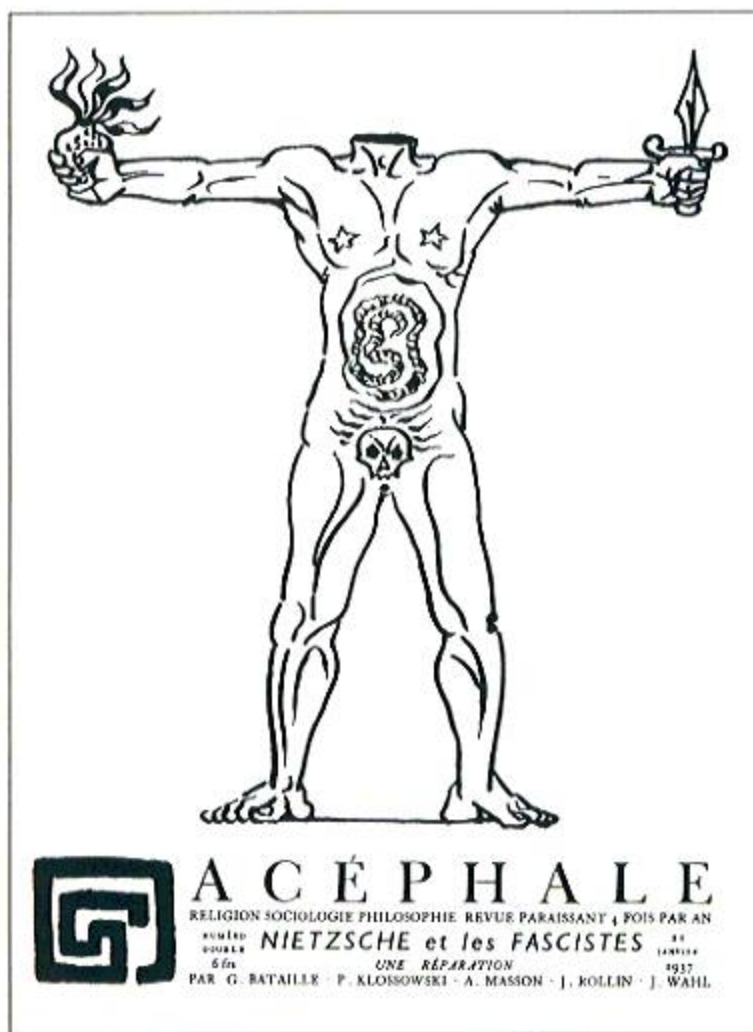
|||||

19 hrs ·

10You, John M. Bennett, Olchar E. Lindsann and 7 others

Unlike · Reply · 3 · 4 hrs





Georges Bataille 1936

The Sacred Conspiracy

Source: Acepale, 1st year, June 24, 1936;
Translated: for marxists.org by Mitch Abidor 2005;
CopyLeft: Creative Commons (Attribute & ShareAlike) marxists.org 2005.

A nation already old and corrupted which will courageously shake off the yoke of its monarchical government in order to adopt a republican one will only be able to maintain itself by many crimes, for it is already in crime, and if it wants to pass from crime to virtue, that is, from a violent to a gentle state, it will fall into an inertia which will soon result in its certain ruin.

SADE

That which had a political face and imagined itself political will unmask itself one day and reveal itself to be a religious movement.

KIERKEGAARD

Today solitary, you who live separated, you will one day be a people. Those who appointed themselves will one day form an appointed people – and it is from this people that will be born the existence that surpasses man.

NIETZSCHE

What we have undertaken should be confused with nothing else, cannot be limited to the expression of an idea and even less to what is justly considered art.

It is necessary to produce and to eat: many things are needed that are yet nothing, and this is equally the case with political agitation.

Before fighting to the bitter end, who thinks to leave his place to men it is impossible to look upon without feeling the need to destroy them? But if nothing could be found beyond political activity, human greed would meet nothing but the void.

WE ARE FEROCIOUSLY RELIGIOUS, and insofar as our existence is the condemnation of all that is recognized today, an internal requirement wants us also to be imperious.

What we are undertaking is a war.

It is time to abandon the world of the civilized and its light. It is too late to want to be reasonable and learned, which has led to a life without attractions. Secretly or not, it is necessary to become other, or else cease to be.

The world to which we have belonged proposes nothing to love outside of each individual insufficiency: its existence is limited to its convenience. A world that can't be loved to death – in the same way a man loves a woman – represents nothing but personal interest and the obligation to work. If it is compared with worlds that have disappeared it is hideous and seems the most failed of all of them.

In those disappeared worlds it was possible to lose oneself in ecstasy, which is impossible in the world of educated vulgarity. Civilization's advantages are compensated for by the way men profit by it: men of today profit by it to become the most degraded of all beings who have ever existed.

Life always occurs in a tumult with no apparent cohesion, but it only finds its grandeur and reality in ecstasy and ecstatic love. He who wants to ignore or neglect ecstasy is a being whose thought has been reduced to analysis. Existence is not only an agitated void: it is a dance that forces us to dance fanatically. The idea that doesn't have as object a dead fragment exists internally in the same way as does a flame.

One must become firm and unshakeable enough that the existence of the world of civilization finally appears uncertain. It is useless to respond to those who are able to believe in this world and find their authorization in it. If they speak it is possible to look at them without hearing them, and even if we look at them, to only "see" that which exists far behind them. We must refuse boredom and live only on that which fascinates.

On this road it would be vain to move about and to seek to attract those who have vague impulses, like those of passing the time, laughing, or becoming individually bizarre. One must advance without looking back and without taking into account those who don't have the strength to forget immediate reality.

Human life is defeated because it serves as the head and reason of the universe. Insofar as it becomes that head and reason it accepts slavery. If it isn't free, existence becomes empty or neuter, and if it is free, it is a game. The earth, as long as it only engendered cataclysms, trees, and birds was a free universe; the fascination with liberty became dulled when the earth produced a being who demanded necessity as a law over the universe. Man nevertheless remained free to no longer respond to any necessity. He is free to resemble all that is not he in the universe. He can cast aside the idea that it is he or God who prevents everything else from being absurd.

Man escaped from his head like the condemned man from his prison.

He found beyond him not God, who is the prohibition of crime, but a being who doesn't know prohibition. Beyond what I am, I meet a being who makes me laugh because he is headless, who fills me with anguish because he is made of innocence and crime. He holds a weapon of steel in his left hand, flames like a sacred heart in his right hand. He unites in one eruption birth and death. He is not a man. But he isn't a god, either. He is not I, but he is more I than I: his belly is the labyrinth in which he himself goes astray, led me astray, and in which I find myself being he, that is, a monster.

What I think and represent I didn't think or represent alone. I am writing in a small cold house in a fishing village; a dog has just barked in the night. My room is next to the kitchen of Andre Masson, who is moving happily about and singing. At the very moment I am writing he has put

[illegible]

4 hrs · Roanoke, VA ·

What an incredible festival! Thanks to everyone who participated, performed, organized and collaborated to make AfterMAF 2016 such a fucking blast! The last of our out of town guests have left, leaving me overwhelmed by their creativity, generosity and all around awesomeness. Here's to Michael Peters and Evan Damerow, festival roommates extraordinaire, trash worshipping, zoic circumnavigating comrades in barms! Here's to show stopping Bela Grimm; bringer of candied skulls, Shrubs and Meads, nectars of the goddess, Catherine Mehrl Bennett and Jim Leftwichanti-installation dynamos, Matt Ames foreign correspondent of the anti-abroad - in the cradle of ILLivization, Scott MacLeod and his screened extremes n' anti-histories, Tom Cassidy for his bounty of musical mastery and kitchen bolstering donations, Shelly Smith's fluid investigation crafts and Megan Blafas-Chriss's foot-caged wonder and wunder-kind Juanita - the visuo-mancers of Wilhelm Katastrof's curatorial laurel, brandished ala liminal; the man's an anti-saint of exhibition! Here's to the Art Rat performers, the deliberate dabbling of Seabird's Ojos Locos and Alex Letizia, Jules Vasylenko's sax-ama-fun, stool sampling madness, Tatsuya Nakatani in the percussion-sweet pocket, Jim Es and Flandrew Fleisenberg's sense-irrational noise libations and open improve love-shaking, the Dad's Milk and solo ministrations of cosmic-absurdites Jonah Woodstock and Swade Best, Cambria McMillan-Zapf and Eric Wollersberger's epic muse-movement mastery, John M. Bennett's dream caught meditations and Be Blank maestro-ings, Reid Wood's flux-it inspired antics and doughnut-negotiations, Bill Beamer, Wilhelm, John M and Heath Nevergold IN the At The Moment No Idea - flirting the ends of the undoings of sound, Second Order Logicians Heath and Bob Bailey and, Olchar E. Lindsann, every-when at once in lectures, archives, throats, clown shoes (berserker of the anti!) and the organizing orgy of it all, boundless in generosity and inspiration! And here's to Bradley

Chriss's indefatigable nurture-mancy; I'm still digesting the edible performances of his life-giving delectables, and Tim Yaddow's bacchanalian spirit barrages, Stephanie Martin's virtual aids and born-day funmakers, John William McBroom's lent, tonal tomes and Simon Nolen's on the spot technical advice! And finally, where would all of this be without the Art Rat Studio itself, Brian Counihan's space-stewarding gifts and Ralph Eaton's ratmospheric, rat-historical, stool symphonic, shoe stampeding husbandry of the absurd? Dare I say, somewhere a lot less awesome. A billion thanks to you ALL!

Here's to AfterMAF 2017!

Like

Like

Love

Haha

Wow

Sad

Angry

Comment

Share

4 Comments

25You, Wilhelm Katastrof, Matt Ames and 22 others

1 share

1 share

Comments

Mark Bloch Sorry to miss it guys

Like · Reply · 2 · 4 hrs

Olchar E. Lindsann I can't say it all any better than that—thanks everybody, see you next year!!!

Like · Reply · 6 · 3 hrs

Write a reply...

Olchar E. Lindsann (I'm grabbing this for the in-Appropriated Press's official AfterMAF report)

Unlike · Reply · 6 · 3 hrs

Jim Leftwich i'm grabbing it too

Like · Reply · Just now

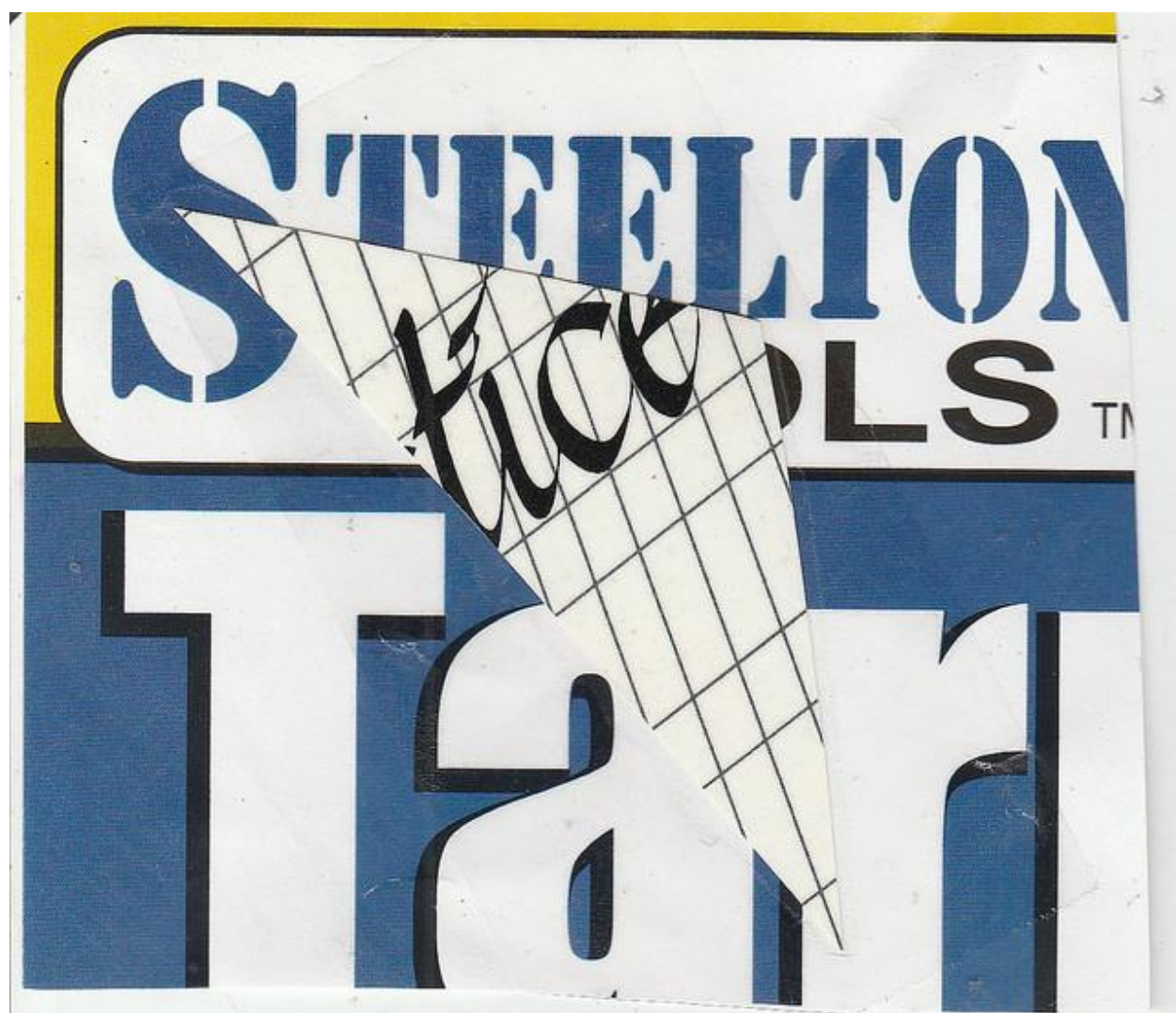
Write a reply...

Cambria McMillan-Zapf awwwwwww

Like · Reply · 1 · 2 hrs

|||||

07.13.2016



tutions, obsolete laws, and harmful privileges corruptly bought and sold.

Decline of Italy and the Dutch republic. The first half of the 18th century saw the completion of certain momentous developments. Internationally, trade moved away from north Italy and the Low Countries to centre more positively around the two foremost export nations, France and Britain. By 1700 there was no doubt that, commercially and industrially, Italy was in a state of relative decline. The great cloth-producing centres at Florence, Venice, and Como had almost entirely ceased production, though silk manufacturing continued, often outside the old cities. Venice had finally ceased to be an entrepôt of world importance in Europe, the Dutch republic, heir to the Italian legacy, had lost its former dynamism. Essentially a mercantile economy, it was now feeling the draft of competition from Britain and France. Merchants from these and other countries, who had formerly relied on the intermediary services of Amsterdam, were now trading directly with one another. Dutch maritime trade, while not positively declining, remained about its mid-17th-century level. Agriculture even prospered, but the once-great industries of London and Haarlem suffered badly. Although no longer the leaders of trade and manufactures, the Dutch continued to finance an important part of the needs of other states, especially for war. Dutch investors held an important stake in the rapidly growing English national debt, and there were few smaller governments that did not at one time or another turn to Amsterdam for loans.

Italy and Holland may be regarded as examples of relative decline. Only Spain seems to present a picture of absolute decline from which there was to be no significant recovery even in the 19th century.

British economic and industrial growth. True expansion was evident only in Britain and France, and even there the early 18th century was punctuated by hesitations and losses. Everywhere population growth had slowed down. Cities frequently seemed to have reached the limits of expansion for the time being. London, for example, after a period of unprecedented population growth of over 500,000 people, had reached a point of overcrowding that threatened health and a point of general congestion on the Thames River that threatened profits. The new century brought about little expansion of its activities and with its stagnation went a levelling off of London demand for food and drink, necessities and luxuries. Breakneck expansion gave way to consolidation and more intensive development. These changes had their effects on agriculture, industry, and transportation throughout the Home Counties and East Angles and until 1750 landlords and tenants alike faced more years of depression than of prosperity.

The total population of England and Wales may have grown by perhaps 1,000,000 to its 6,700,000 figure of 1760. It now seems probable that this continuing, though still modest, increase was due to a fall in deaths (33 per 1,000 in 1730 to 27 per 1,000 by the 1760s), whereas the birth rate rose from a low figure of 28 per 1,000 in 1710 to over 33 per 1,000 in the 1760s. In contrast to the deceleration of London, provincial cities had begun to grow. Norwich flourished on agricultural progress and its "new draperies," but the most significant vigour was to be found on the west coast, where Bristol, Liverpool, Whitehaven, and Glasgow in Scotland were all growing rapidly on the profits of the Atlantic trade—American and West Indian sugar, cotton, and tobacco and the provision of African slaves for the plantation economies of those areas. There was also a marked shift of manufactures, especially cheaper and lighter textiles such as cottons, to Lancashire and further into the hinterland. Yorkshire and Scotland responded to the demand for goods for the new colonies. Iron, hardware, nails, tin, glass, and small arms also filled the holds of Bristol ships sailing for West Africa, America, and the West Indies.

The western ports therefore accounted for a good proportion of the total increase in British shipping, which rose from about 320,000 tons in 1700 to just under 500,000 tons by the 1760s. Another important contributor to shipping demand continued to be the coal trade. Colliers

taking northeastern coal from Newcastle to London had provided a major naval stimulus to English shipping and shipbuilding from 1650 to 1700. This cheap transport had, in turn, stimulated British coal production to a 14-fold increase. This expansion continued in the 18th century and was paralleled in Europe; however, it took a new direction. Northeastern coal production, based on the London demand, grew less rapidly, while new coalfields, especially in the Midlands, ministered to the needs of an expanding pattern of output from a range of industries of many varying type: sugar boiling, salt refining, brewing, and many small manufactures based on iron, such as tool making and lock, chain, nail, gun, and sword making. Abraham Darby discovered how to smelt iron ore with coke in 1709, but it took between another 50 and 100 years for the invention to penetrate widely throughout the iron industry.

Nevertheless by the midcentury there were already signs that the growing markets at home and overseas were beginning to interact. As machines and engines called for more metal and fuel, coal output, in turn, responded, and this drew forth more demand for transport and labour. There was a notable increase in labour-saving mechanization everywhere, but, in spite of a few large-scale enterprises utilizing true factories, such as the Lombe's silk mill at Derby (1724), Wedgwood at Burslem (1769), and Boulton at Soho (1762), the new industries still drew by multiplying the number of relatively small units of production, employing new labour, and exploiting established technologies, such as dyeing, that were capable of improvement and expansion. All this new growth tended to provoke manufacturers and traders to challenge the older ideas of state paternalism and company monopoly, which now seemed to be a brake on output and profit rather than a help to their efforts.

Expansion of French trade and industry. In spite of the pattern of technical conservatism that state and guild control imposed on the French economy during the post-Congress period, France also shared in the general expansion of trade and industry in the 18th century. From Labrador down to the Caribbean, the French participated in the transatlantic trades, importing fish, furs, tobacco, sugar, coffee, indigo, and cotton. The French ports of Saint-Malo, Nantes, and above all, Bordeaux rose on the new trades. Even Marseilles, though centred on the Levant and Mediterranean trade, benefited from the re-export trade in West Indian sugar and coffee.

Certainly in the first half of the 18th century, the output of French cotton and iron was still greater than that of the rival industries of Britain. But French industries were hindered by a rigid, monopolistic, secretive, and legalistic guild system that cramped enterprise and made it impossible to follow fashion. But elsewhere, French industry, like its English rival, sought expansion through rural development and the putting-out system. It enjoyed the advantage of a large domestic market (three or four times the population of Britain) and more than ten times that of the Dutch republic) and rich natural resources. Probably the expansion of the French export trade was even greater than that of the English, before the 1789 Revolution. French capacity for invention, especially in industrial chemistry and such ancillary processes as textile printing, was truly remarkable. Yet in certain respects, French development may be seen in retrospect to have had less potential than its English rival. Shipping and shipbuilding were less closely bound to industry, and the same was true of the relationship between coal output and coal-using industries. The French pattern of manufacture was therefore less adaptable to the growth of mass demand. The custom known as *détournement*, which permitted aristocrats who participated in trade or industry below the level of the great state colonial trading companies, may well have deprived the French economy of valuable financial aid and initiative of the kind that came from the shrewder members of the British nobility, such as that of Francis Egerton, 3rd duke of Bridgewater, the great canal promoter, or of the coal-owning Lowthers.

Anglo-French rivalry. Two other related weaknesses may be discerned in the French economic structure. Eng-

JUN 19 2016





11.1.16
11.1.16
11.1.16

JUN 13 2016

THE TITLE OF THIS POEM IS
SOUND POEM TO BE PERFORMED
BY JOHN M. BENNETT AND THE
BE BLANK CONSORT IN ROANOKE
AT THE 2017 AFTERMAF FESTIVAL

yep
nope
yeb
nope
yep
nobe

yep
nope
yep
noqe
yeq
nope

yep
nope
yed
nope
yep
node

yep
nope
yeb
noqe
yeq
nobe

yep
nope
yeb
node
yed
nobe

yep
nope
yeq
node
yed
noqe

yep
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nip
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yap
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yup
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yep
nope
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yep
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yeb
nope
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yep
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yep
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nope
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yed
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yep
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node
yed
noqe

THE TITLE OF THIS POEM IS
A SHOUTINGYELLINGMUMBLING&MUTTERINGPOEM
TO BE PERFORMED BY JOHN M. BENNETT AND
THE BE BLANK CONSORT IN MINNEAPOLIS AT
TOM CASSIDY'S MINNEDADA1984 2016 FEST
(to be whispered while smiling and
pointing)

thank you
thenk you
think you
thonk you

thunk you
thwnk you
thynk you

thank you
thank yoa
thank yoe
thank yoi
thank yoo
thank you
thank yow
thank yoy

thenk you
thenk yoa
thenk yoe
thenk yoi
thenk yoo
thenk you
thenk yow
thenk yoy

think you
think yoa
think yoe
think yoi
think yoo
think you
think yow
think yoy

thonk you
thonk yoa
thonk yoe
thonk yoi
thonk yoo
thonk you
thonk yow
thonk yoy

thunk you
thunk yoa
thunk yoe
thunk yoi
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thwnk yoe
thwnk yoi
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thwnk yoy

thynk you
thynk yoa
thynk yoe
thynk yoi
thynk yoo
thynk you
thynk yow
thynk yoy

thank you
thenk you
think you
thonk you
thunk you
thwnk you
thynk you

thank yau
thenk yeu
think yiu
thonk you

thunk yuu
thwnk ywu
thynk yyu

thenk yau
thenk yeu
thenk yiu
thenk you
thenk yuu
thenk ywu
thenk yyu

think yau
think yeu
think yiu
think you
think yuu
think ywu
think yyu

thonk yau
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thonk ywu
thonk yyu

thunk yau
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thynk yau
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thynk you
thynk yuu
thynk ywu
thynk yyu

thank you
thenk you
think you
thonk you
thunk you
thwnk you
thynk you



decomposer

decomposer \dē-kəm-'pōz-ər\ n.

BIOLOGY. An organism or substance that causes the breakdown of complex compounds into elements or simpler compounds. Bacteria, much and fungi in the soil are the decomposers that cause decay of dead plant and animal materials.

The action of a decomposer returns nutrients to the soil in forms that can be reused by green plants.

decompression \dē-kəm-'resh-ən\ n.

PHYSICS. The process of decreasing pressure.

Divers emerging from deep water must undergo gradual decompression to prevent the dissolved nitrogen in their blood from forming bubbles.

decompression chamber \dē-'chām-ber\ n.

ENGINEERING. An enclosure whose internal pressure can be reduced gradually. Its use is to bring divers from high pressures to normal atmospheric pressure or to very low pressures.

Divers breathing a mixture of helium and oxygen do not need to use a decompression chamber after emergency. Such a mixture does not contain the bubble-forming nitrogen found in pure air.

decontaminate \dē-kən-'tam-a-nāt\ v.

ENVIRONMENTAL SCIENCE. To remove radioactive material from a specific area; also, to remove a poisonous substance from an area.

Special procedures are required to decontaminate a laboratory if radioactive materials are accidentally spilled.

decrement \dēk-rə-mənt\ n.

1. PHYSICS. A change in amplitude of two successive oscillations. **2. MATHEMATICS.** A decrease or, a negative increment, or a decrease of a variable.

The amplitude of a pendulum is less each time.

decupl

MATHEMATICS. Ten times larger than another number. *Ten is decupl of one.*

deduc

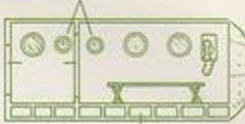
MATHEMATICS. To subtract an amount from another.

If we deduce 1 from 2, the result is 1.

JUN 01 2016

JUN 01 2016

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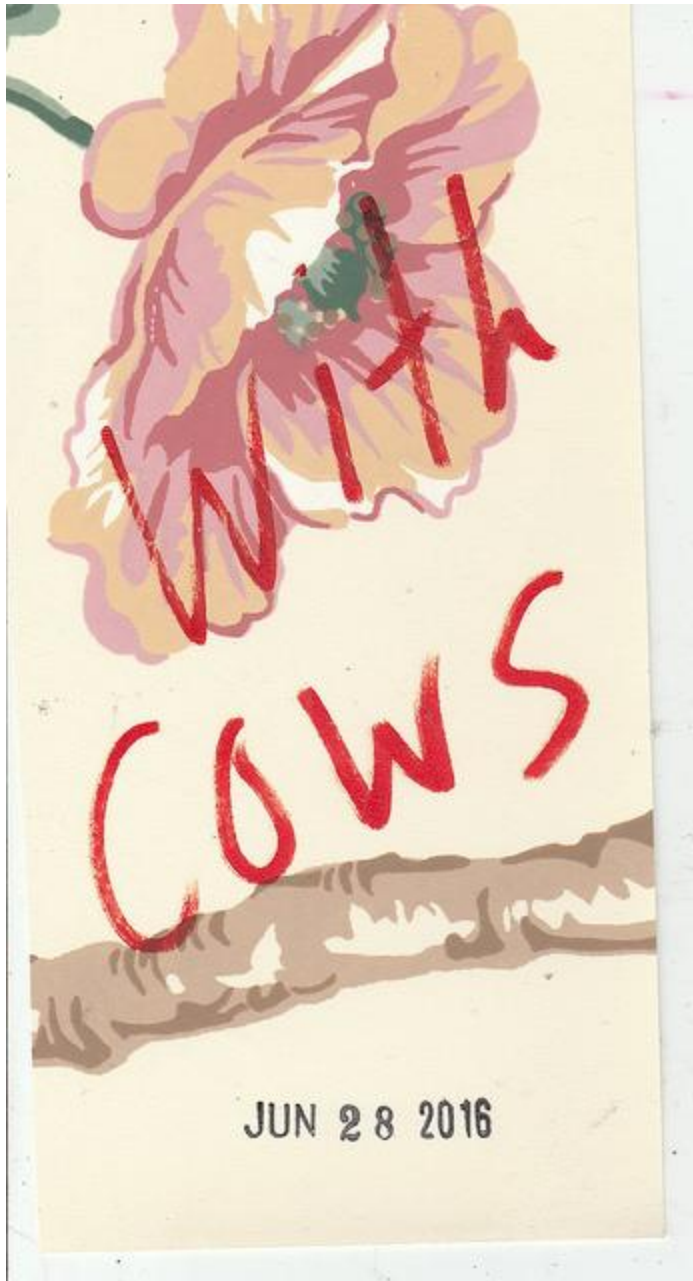
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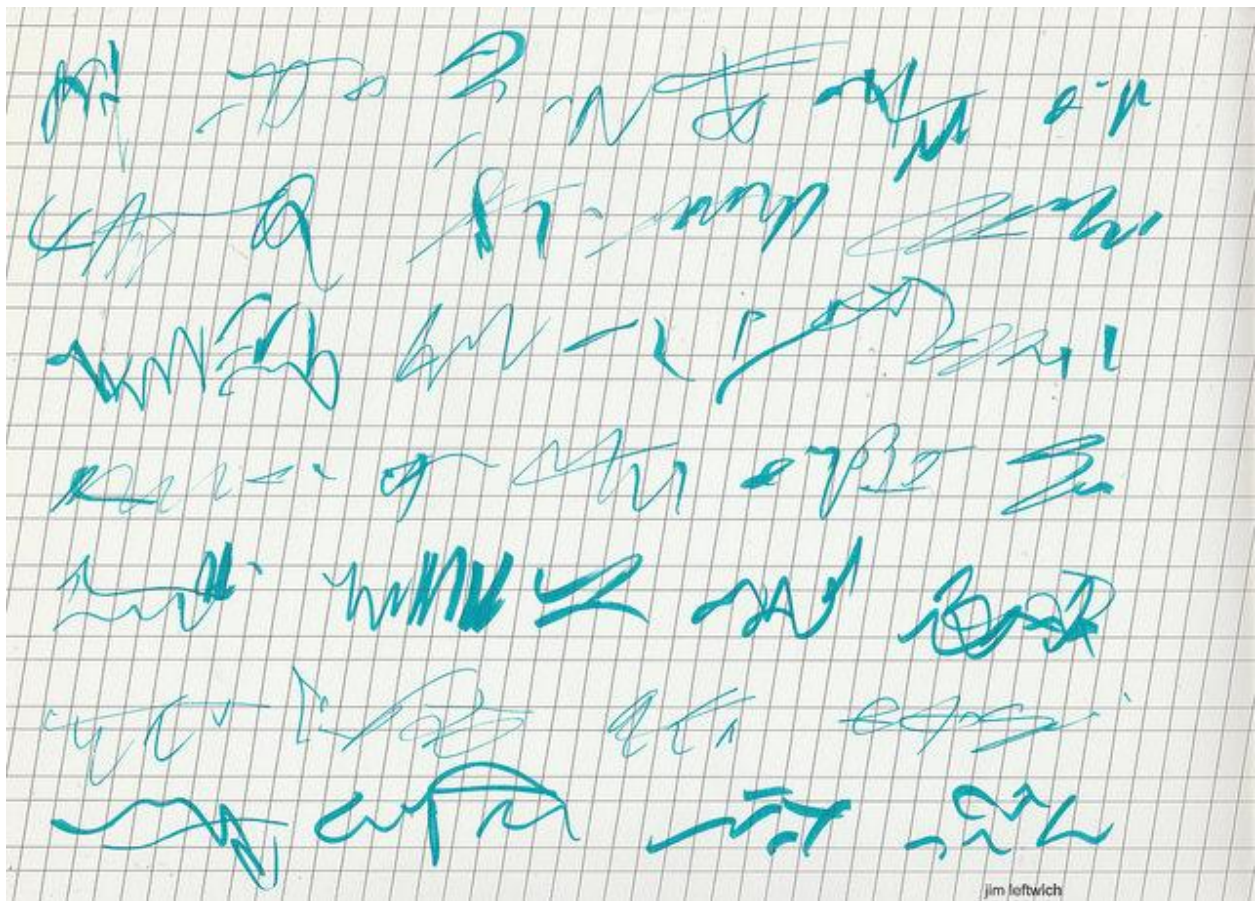












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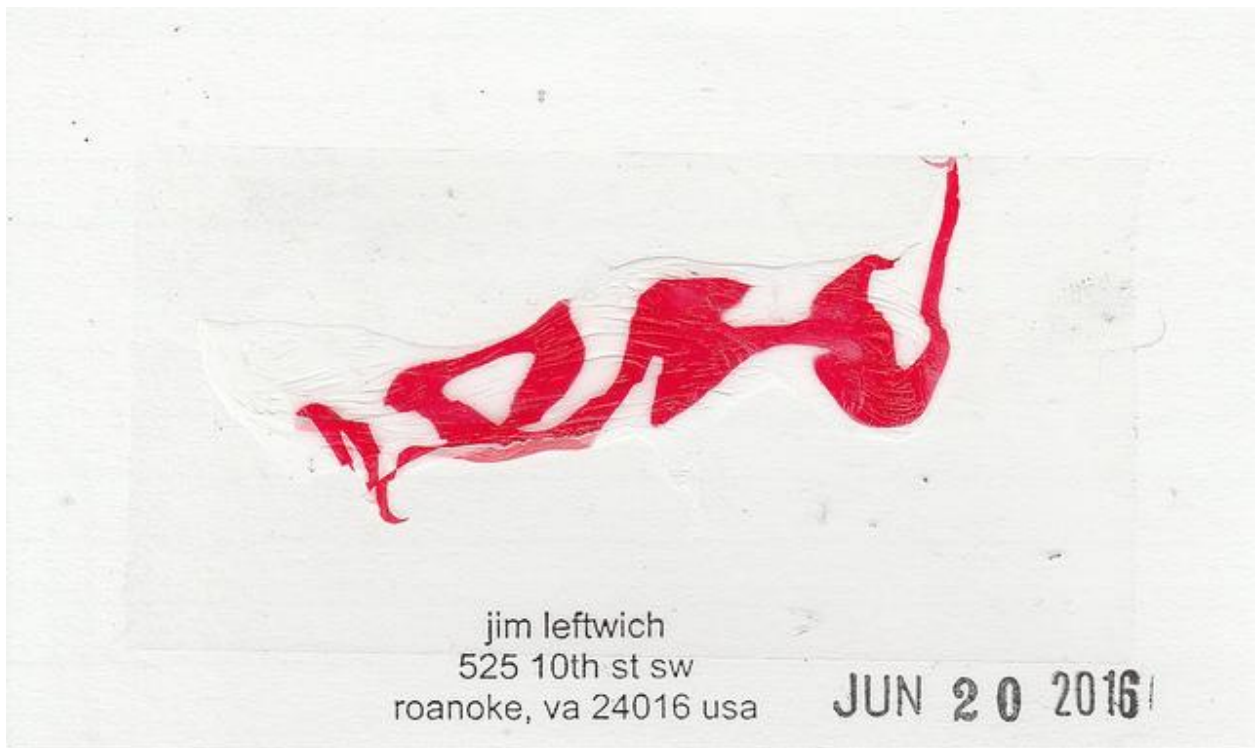
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*Offer ends 06/27/16. A new resident. with video package ch 12 months, bundl fees, equipment charg ing fees, addition other offers. 50 GB fre included. A DOCSIS not guaranteed. Actua www.cox.com/terms available for purchase. Other restrictions. †Prepaid card offe residential cust. are issued by Me DIC, pursuant to a date shown on fr restrictions may apply.





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X u 3 6 B N u
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Handwritten text in red ink on a dark, textured background. The text is organized into two columns.
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Right column:
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07.14.2016

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of the Baltic, where already the tsar Peter I the Great was building his new capital of St. Petersburg. Charles by invading the heart of Russia had opened the way for Russia into Europe. Russia was also in those years expanding southward. In 1677 the Russians stumbled into their first encounter with the Ottoman Turks, and this scuffle launched a series of European historians later took up the challenge and by 1697, after bitter fighting, had fought his way down to the Sea of Azov. Already a Russo-Turkish war was caught up in a broader context. Habsburg armies were also on the march against the Ottoman Empire, and the consequence was a question laden with implications: how were these enemies of Turkey going to deal with each other?

In 1683 The Turks began their second Siege of Vienna; and, when King John III Sobieski appeared to relieve the city, Ottoman power collapsed. The Christian forces pushed down the Danube to liberate most of Hungary. The eternal necessity of Austria to face both East and West interrupted the work—Louis XIV was playing trouble—so it was not until 1697 that the emperor Leopold I was ready to strike a decisive blow. Meanwhile Peter the Great, desirous of promoting a Grand Crusade, had sent an emissary to Vienna, and there the two enemies of Turkey signed a three-year truce. The Austrians inflicted a crushing defeat on the Sultan at Zenta; but then, to the consternation of Peter, Leopold insisted on making peace and had to prepare for the death of the King of Spain. In the Treaty of Carlowitz (1699) the Emperor recovered Hungary, and the Tsar had to content himself with Azov. The first essay in cooperation, therefore, turned out badly. In 1700, when the Sultan declared war on Russia, he proposed a new alliance; but the Russian emperor, Peter the Great, was absorbing all of Austria's energies, and he had to fight alone. Suddenly caught by the Ottomans on the Pruth River, Peter bought his escape by surrendering Azov; when, a few years later, there came an Austro-Turkish explosion, the Russians were in Europe. There was again, consequently, a separation, but this time, after Eugene of Savoy had won more victories, Austria, at the Peace of Passarowitz (1718), gave up possessions in Bosnia and Serbia including the whole of Belgrade.

After Peter's death (1725), the ruling clique in Russia rekindled the anti-Turkish fires and, in preparation for fresh conflict, negotiated a defense treaty with Austria. When in 1735 the Russians were the aggressors, Austria was not unreasonably alarmed. Vienna discovered a powerful argument for why there would be great danger in allowing Russia to sweep its way down in the Danube and there debate a problem of cooperation in the war would require cooperation in the post-war. Calendars and hopes alike went awry. There were miscommunications between the allies over their uncoordinated efforts; and, just as the Russians had won a solid victory in Moldavia, panic seized the Austrian army. Amid great confusion an emissary signed the Treaty of Belgrade (1739), which returned Turkey almost all its gains of 1718. Unable to campaign alone, the Russians went home, and St. Petersburg made peace with the small comfort of recovering Azov.

For a generation the two former allies had no time for Turks, but in 1768 Catherine II's activities against the Poles set off a new Russo-Turkish conflict. Within a year Russian troops stood on the Danube and, in gravest alarm, the Austrians made an alliance with the Sultan, pledging themselves to rescue Poland and to defend the territories of Turkey. Instead of fighting, however, Joseph II and Maria Theresa turned around and joined Russia and Prussia in the first partition of Poland (1772). Catherine then free to settle alone with Turkey, and in the Treaty of Küçük Kaynarca (1774) she won spectacular territorial and commercial gains. And most ominous of all, secured a vaguely defined right to make representations on behalf of the Greek Orthodox Christians of Turkey.

Joseph II had walked out on his ally but justified himself on the ground that he had moderated Catherine's demands. It seemed to the emperor better to work with the empress than against her, but over several years of negotiations they could not agree on objectives. When

Catherine in 1791 proposed a new war, Austrian forces, nonetheless, also took to the field. Neither army fought, however, and suddenly the new king of Prussia, Frederick William II, joined at them by allying with Turkey. The misadventure and other misfortunes the dispirited Joseph II died and his brother Leopold II, abandoning the Russian accomplice, made peace at Sistova in 1791 on the basis of the *status quo ante*. Catherine in the subsequent Treaty of Jassy (1792) settled for a Black Sea fortress and its hinterland. Already the French Revolution and a new partition of Poland were capturing Europe's attention, and the Eastern Question passed unresolved to a later day.

(Da.H./Ed.)

ECONOMIC NATIONALISM AND MERCANTILISM

The growth of economic nationalism. The early modern age was a time of conscious state building. One after another, governments attempted to assert control over larger areas, and the new absolutisms tried to combine economic policies designed to achieve increasing national wealth with political programs aimed at increased power at home and abroad.

England was quick to achieve a high degree of unification, and this was confirmed by the Tudors strengthened their hold on Wales, Ireland, and the northern counties. Dynastic union with Scotland came with the Stuarts; and full legislative union in 1707. It cannot be claimed that the economic policies that were promulgated for this increasing area were fully and satisfactorily implemented, but a national policy of tariff and rate, outlined in matters of tariffs, employment, and labor relief, price and regulations, and the subordination of local authorities, municipalities, guilds, and companies to the aim of the national government.

Elsewhere progress was slower. During the reign of Henry II in France, a significant practical contribution was made (in the shape of road and bridge building) to a concrete national economy. Under Colbert, principal economic minister to Louis XIV, something was done to unify weights and measures, to encourage Maximilien de Vichne, duc de Sully's work of improvements, and to reduce divisive local tolls on rivers and roads. Even in spite of French absolutism, France remained, in many respects, a large collection of provinces representing varied and varied wealth of natural resources but much divided by internal economic obstructions.

Even the Dutch republic, the model of economic modernity of the period, deferred to local location in the shape of powerful cities and provinces. Real economic unity was achieved only by the predominance of the powerful and wealthy province of Holland. Both Spain and Italy accomplished similar obstacles to any real economic unity, their countries being divided by mountain ranges. In general, the farther east the countries were, the more backward were their economies and societies. Germany in the 17th and 18th centuries still consisted of some 300 independent states of widely varying size, each with its duke, count, landgrave, bishop, or abbot among others. Russia, in spite of some rapid but exceptional projects of industrialization by Peter I the Great, was not modernized until after the Crimean War. Central and eastern Europe remained a society of lord and peasant (almost lord and slave), much of its business still conducted on the basis of barter or payment in kind.

Backwardness, however, was itself the stimulus to economic change. The examples of north Italy and the Netherlands—especially the Dutch republic—were constantly before the eyes of princes, bureaucrats, and even merchants struggling to cope with natural obstacles to transport, compounded by the remains of man-made obstacles surviving from years of fiscal impositions. In France and Germany, in particular, trade was constantly obstructed by internal tolls on roads, rivers, and canals. In 1685 it was calculated that out of a cargo of 60 logs, floated down from Saxony to Hamburg, only 6 remained after the customs officers at innumerable points had taken off their share as a tax contribution. Everywhere petty fiscalism obstructed the free flow of goods, and only at sea

Union with
Scotland

Customs
and tariffs

now included, like the victims of the Terror, people drawn from all classes.

The Revolutionary wars. Meanwhile, Revolutionary France and the monarchist powers of Europe had been engaged in a war of nerves, trading threats of increasing severity. Direct responsibility for going beyond this whodunnit lay with the bloc of Girondin deputies in the Legislative Assembly who deliberated a policy to provoke Austria into intervention. They were not alone in wishing that course to be followed. They themselves counted on a victorious war that would unmask what they called "the treason" of Louis XVI and Marie Antoinette and give them control over French policy. Military leaders like the Marquis de Lafayette, Louis, comte de Narbonne, and Charles-François de Pélissier Dumouriez, who also desired war, did so out of their conviction that France would be defeated and a grateful nation would then turn to them.

The Holy Roman Emperor Leopold II, while still holding to his tactic of verbal denunciations of "the pernicious sect of Jacobins," nevertheless tightened his military alliance with Prussia, while the Prussian king Frederick William II went further and drew up a plan of campaign. The Girondins then presented an ultimatum to the Emperor, summoning him not only to renounce the Austrian-Prussian alliance but also all other treaties that threatened "the sovereignty, independence, and security of the nation." They counted on Leopold's rejection; and, when the response of Leopold's son and successor, Francis II, was held "unsatisfactory" on April 20, 1792, France declared war on the King of Bohemia and Hungary. The deputies defined the war as "the just defense of a free people against the unjust aggression of a king."

The early fighting against the Austrians was disastrous on the northern front, and Prussia's entry in the war greatly intensified the military danger. As the heavy Prussian advance brought their troops close to French soil and as the great fortress of Verdun fell into their hands, it seemed as though only a miracle could save Paris and the entire Revolution. The "miracle" occurred on September 20 at Valmy. In the passes of the Argonne, the raw French recruits held firm against the Prussian line, while their artillery fire stopped the enemy's advance. Though only a minor skirmish, Valmy was a turning point in the war. The Prussians retreated to the north and began a long retreat toward the Rhine. The French advance in the north was stopped by the Austrians, who fell to them, the Middle Rhine region was occupied, and the Austrian Netherlands were under French control.

The problem then arose of the future of the territory of future relations between France and the old monarchies. The pro-French passive symphony of the solution came in a momentous declaration of the Convention on the decree of November 19, 1792, that the French Republic declared "in the name of the French nation that it will bring fraternity and aid to all peoples that wish to recover their liberty." This memorable decree threw down the gauntlet to the powers. It proclaimed a moral crusade against the old European regime of kings and privileged order of society. A complementary decree (December 15) put teeth into the declaration of policy. It stated that in all occupied territories the system of feudal tithes, the titles of nobility, and all special privileges and feudal dues would be abolished and all property belonging to local rulers was to be taken over by the agents of the French Republic. These well-meaning Friends of Liberty would institute the new administrative system, and all who resisted their would be treated as enemies.

This mystique of a crusade, coupled with the older politics of conquest and annexation, laid down the basis for the war of Revolutionary France against all European states, immediately against Britain. The French occupation of the Austrian Netherlands and by the opening of the Scheldt to French commerce, England prepared to fight. The Convention declared war on February 1, 1793, including the United Provinces in the declaration. A month later Spain, too, was at war with France (in rapid succession) Sardinia and Naples, the Papal States, Denmark, Sweden, and the Ottoman Empire.

England contracted treaties of alliance and subsidy with the member states of this First Coalition. From a limited war between France and Austria, the conflict had broadened into a confrontation over two conceptions of human relations.

The defeat of the First Coalition. The fighting was a succession of defeats on all fronts. With Paris again cut off by a state of blockade, the Convention rescinded the decrees of November and December. The allies refused to negotiate; they were now discussing plans for a partition. At this desperate juncture the Convention voted the decree of the *levée en masse* (August 23), which was designed to transform France into an armed camp. "All Frenchmen are read," both sexes, all ages, all by the patrie to defend liberty." Implemented with total force, this declaration of total war released untapped reserves of men and the tide of battle turned to victory. By the day of 1793 the invaders were beaten back on all fronts. The revolution was reestablished from the Prussians, and the city of artillery, Napoleon Bonaparte, emerged as the hero of the final attack. The Spanish and the Austrians and Savoy were cleared.

The plan of 1793 carried the French to victories in 1794. As the allies were driven back, the invaders they took the offensive. The tide of the war was regained. The Republics of the Netherlands and all of Italy. The Dutch fleet surrendered; Prussia was the first of the allies to sue for peace in the autumn of 1794. The supporters of a separate peace in Prussia reasoned that to give an territory along the left bank of the Rhine and later to receive compensation within Germany by the terms of a general European peace was a satisfactory end of the fighting.

For France, the Peace of Basel (April 1795) was fully acceptable; it kept open the line of armed advance along the Rhine. In Prussia it brought the end of war and the highly advantageous status of being a neutral. By the Treaty of The Hague (May 1795), the United Provinces was compelled to cede strategic bits of territory and pay a heavy war indemnity. The reorganized Dutch government, called the Batavian Republic, was then bound to France by an alliance that drew the Dutch and their great resources into the war against England. A month later, in June, it was the turn of Spain, which had to recognize the French Republic and cede to it the Spanish part of Santo Domingo (Haiti). The final step taken by the French annexationists (in October) was to vote the incorporation of the Austrian Netherlands as an integral part of the territory of the Republic. The language of the French crusade to liberate enslaved peoples was kept in all these transactions; but the deeds of the liberators resembled nothing so much as the play of old-fashioned power politics.

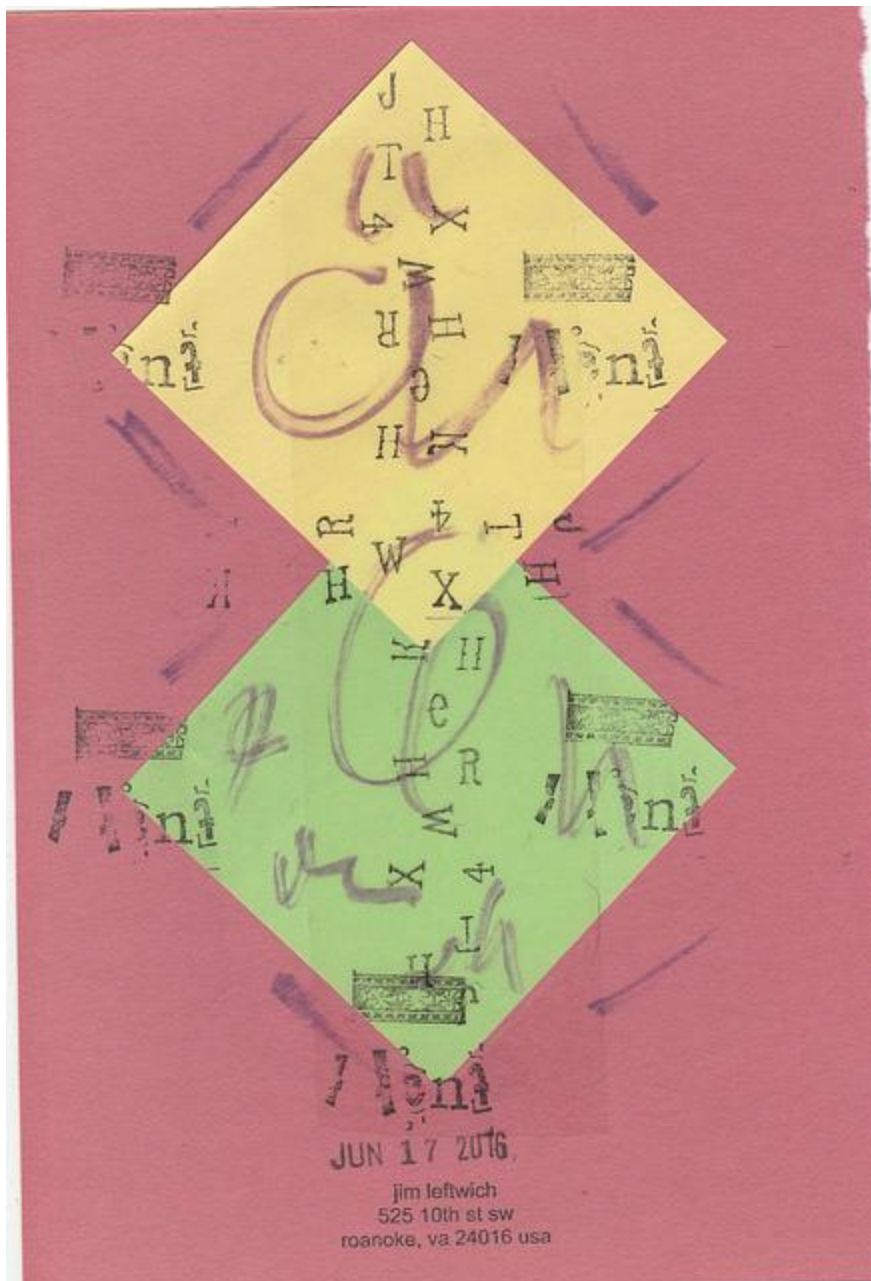
The governments of the Directory, the conservative government that came to power in France in 1795 after the Terror had run its tragic course, set its sights on a general European peace. The two allies still in the field were also eager for a comprehensive settlement, but they were not ready to accept the pre-established terms set by France. So the Directory prepared to continue the fighting. Since victory at sea was unlikely, the French plan of campaign was for limited naval operations. The main thrust was to be on the Continent. The major attack was directed against Austria, where in a broad pincer movement two great French armies were to converge upon Vienna. A minor supporting campaign was envisaged in Italy, where the assignments given to Bonaparte, who was in command of the Army of Italy, was to conquer Lombardy. The ultimate political aim of these military operations was to compel defeated Austria to retain Lombardy in return for its acceptance of France's retention of the annexed Austrian Netherlands.

It was not only the military genius of Bonaparte but also his views concerning the territorial settlement that completely upset the plans of the Directory. As he was winning his resounding victories in northern Italy in 1796 and 1797, his thinking ranged far beyond the objectives of his government. He agreed that the conquered Rhineland would be returned. He would not, however, acquiesce in installing Austria in conquered Lombardy. He intended

The fall of Verdun

War with England

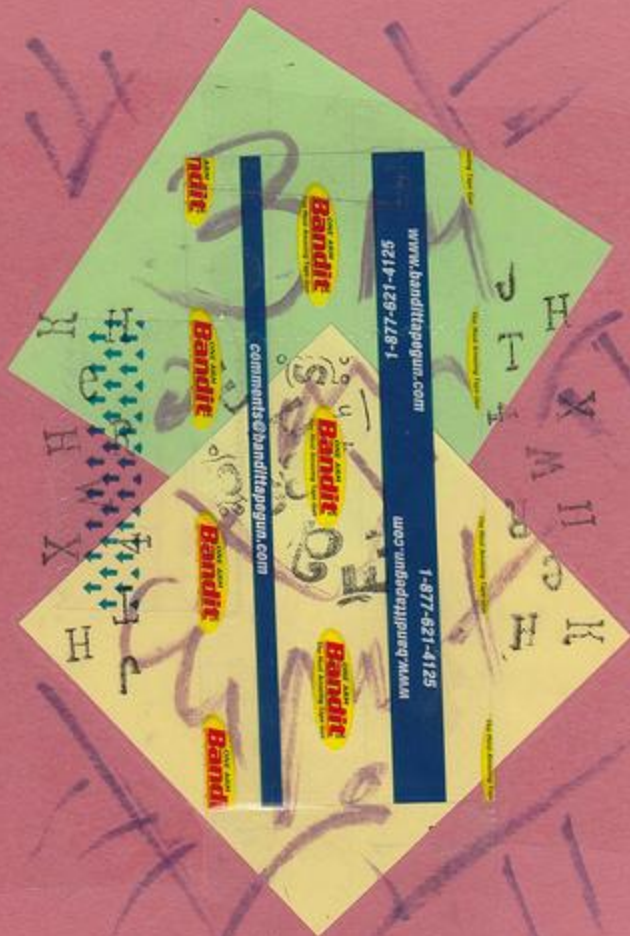
Annexation of the Netherlands



JUN 17 2016

Jim Leftwich
525 10th st sw
roanoke, va 24016 usa



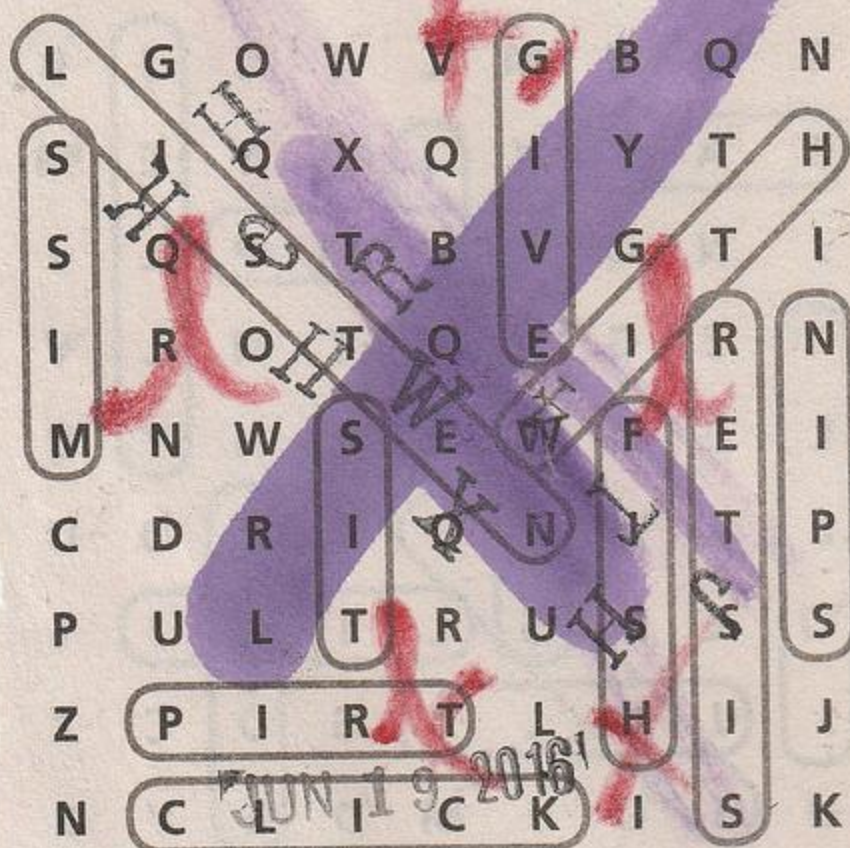


JUN 17 2016

Jim Leftwich
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Vladimir Marko

from Russian Futurism: A History [1969]

The book will probably be read by those who are interested in the subject, and not exclusively by Slavists. It would annoy non-Slavists to have to study a table of conversion of Cyrillic letters, and then to accept names like "Majakovskij." An American friend once complained to me that he has known the wonderful writer, Chekhov, all his life, only to learn finally, to his dismay, that the writer is "Sexov" (Cexov, of course). What especially irritates some readers is to see j when they expect y, which, in an English book, tempts them to pronounce the letter as in "John," tables or no tables. I must confess that the prospect of seeing, in the text of this book, names like "Xlebnikov" (instead of "Khlebnikov") dismays me, no matter how aware I am of the traps and pitfalls of not using the scholarly transliteration.

a fine-toothed firepiano

who botany the thought

?

unreconciled your moon

boat winking nothing

have until Tuesday

to dissipate into

so many others

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as never before

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and howling

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hope that
compound'interest
the most rational literature'in the opening
nightcrawler
eats enjoc
soci postwar
by fishing in the evening
great!
chaos is chocolate
chemical
conic
together we will be
as always for once

the formalities
are huge and selfish

look at the looks
on their faces!
that's how it looks to me.

is something traditional
considered in its own interest
-- and you thought
that
wasn't poetry -- fuck.
-- wheatpaste, if
pleasure in the face
that appeared
to respect
our improvised daily lives

07.15.2016

The Origins of Lineage in the Prescience of Context

As if predecessors, precursors, context, a lineage might somehow make sense of an individual at his desk, thinking, writing, choosing this and refusing that. Writing is subjectivity choosing, leaving a record in words of this choosing. Everything else anyone chooses to say about any writing is ancillary and extraneous. The last six months or so, along with the poetry and prose I am always writing, I have been writing essays. In a sense, all of them are essays on poetics. They began as a response to Bill Lavender's request for a statement of poetics for his anthology of the new southern writing. I wrote "Give Up" and "Another Failed Attempt to Photograph Reality" as statements of poetics. I didn't send either for the anthology. No one we can name has ever been the first to propose a position of anti-art both practically and philosophically as an apology for the production of art objects. The position of anti-art will have been the original position of the artist, since devolved to such mutant productions as the statement of poetics. It was inevitable, I suppose, that in the sort of nomadic reading I practice I would encounter at some point after the fact certain essays that seem to be precursors of my own. Talking with Ken Harris one night, I proposed Antin's talk poems as possible distant models for my recent practice. There is substance in this speculation, though slight, but I won't press it, if for no other reason than that I don't want Antin's performances as links in a lineage for these writings. Antin's talks are poems; my recent writings are essays. I think I suggested this to Ken because I wanted to have been thinking of something, someone, when I began these little essays, but the truth is I was thinking of no one. So, no lineage worth noting as an immediate element involved in the activity of these writings. We construct one after the fact only because this is an integral aspect of currently acceptable reading practice. A week or so ago I was looking through the Cage anthology edited by Kostelanetz and I came to Cage's essay on film. I have read most of this collection over the years, but somehow I missed the essay on film. It is an excellent example of a precursor for my little essays, damn shame I can't honestly include it in a lineage (though Bloom, I suppose, might give me, or give someone else, such as himself, license to include it, even though I knew nothing of it as I wrote). A reader may read anything he wants in and around any text he encounters, the author being conveniently dead no one other than the reader is left to assume responsibility for the production of meaning (not to mention the production of fictitious lineages and contexts). Last night I was reading in Bataille's *Visions of Excess*. This is a book I've dipped into now and then during the past five or six years, finding little until last night that was of much interest to me. Last night, however, there was resonance on every page. That gold, water, the equator or crime can each be put forward as the principle of things, and that a car, a clock, or a sewing machine could equally be accepted as the

generative principle, from “The Solar Anus”, might be taken together as a central tenet of my recent essays. How unfortunate that I didn’t read Bataille before I wrote them. I told Ken a week or so ago that I was pondering a sort of fractal quality of thinking, whereby one might think everything one knows starting from anywhere in one’s experience. Bataille could have been useful in the formulation of such a proposition. “Rotten Sun” came as another example of a writing both unknown to me and clearly informing my recent practice. Context and lineage are subtle, insidious, lurking around every turned corner or page (watch your step). When I came to “The Sacred Conspiracy” I finally encountered the source for all my recent musings. What we are starting is a war. It is too late to be reasonable and educated. I should have considered Masson’s sketch before I suggested we all give up, and chances are I would have had I known of it. All the same, here it is, somewhat belatedly looming as a source for my recent choosing. When Barthes wrote that there is no such thing as influence, only currency, I wonder did he intend to include a currency become consciously such only much after its inclusion in a writing?

6.02.01

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07.16.2016

rascible & kempt
meditations and explorations in and around the poem
2016

Table of Contents

- 1- Poetries of Investigation and Inclusion
- 2- MISREADING THE PYRROLIC
- 3- Khawatir (Ongoing)
- 4- As a beginning
- 5- PARADOX AS TEXTURE: AFTER DECIDING AGAINST COLLAGE
- 6- SAME STREAM TWICE: LESSER MARKS IN TAYLOR'S DAILY LOGS, "May 28.95"
- 7- TRANSDUCING LIBERATION
- 8- ponsinganot

9 - THINGS RESCUED FROM ETERNAL NONEXISTENCE

- a- Useless Writing
- b- Six Insane Impulses to Art-Making
- c- Things to Forget #1
- d- Things to Forget #2
- e- The Road of Excess Leads to the Palace of Excess
- d- another failed attempt to photograph reality:
- f- Give Up

10- NO SUCH THING AS REPETITION

- a- Don't Believe Everything You Think
- b- Asemic Calligraphy
- c- No One Has Ever Gotten Anything Right
- d- Transition Probabilities
- e- Trust, Realaesthetik, and the Texture of a Stochastic Past
- f- Left to die

11- SNAPSHOTS

- a- The Origins of Lineage in the Prescience of Context
- b- Corny Dumb Ignorant and Silly
- c- Vertical rhythmic disjunction
- d- Writing
- e- The Stuff of Trivial Anecdotes
- f- A Few Whimsical Snapshots

12- PENUMBRAL HYBRIDS

- a- Watch Your Step
- b- The Rebirth of the Author
- c- Super Reid: A Syntax
- d- What Mark Sonnenfeld Is Doing
- e- Subjectivities
- 1- Revision

---2- from a letter to Tom Taylor, quoted in Diction Part 3 (Wed, 6 Mar 1996)

--f- penumbral hybrids

13- Every Word is An Adverb

14- death text and the haute couture death text images

15- cards, stencils & decompositions --notes from email

16- from The NON

---- Matrice Kubick, Sonnet

---- genus and riot

---- The Numes

17- DISCONTINUOUS POEMS

18- Disgruntled Paragraphs

19- READINGS

- a- cements (for john crouse)
- b- since gland the restoration of loon democracy (after vote puppet, by jukka-pekka kervinen)

- c- a beauty (after beauty, by john cese & luc fierens)
- d- the devils tao (after john m. bennett & cesar figueiredo)
- e- howl to singe (after how to singe, by john m. bennett & cesar figueiredo)
- f- defenestrate or power? (after fenestration powder, by john m. bennett & cesar figueiredo)
- g- alone with my selves and the strewn damp comb, merrily misreading
- h- war wares (after john m. bennett & cesar figueiredo)
- i- ideal (after slug, by john m. bennett & steve dalachinsky)
- j- mocha grease (after film noir, by steve dalachinsky & john m. bennett)
- k- our tailors slant inscribed (after shelter, by luc fierens & keiichi nakamura)
- l- stuffed pyramids & bitten anthologies (after e-shapes, by luc fierens & mark sonnenfeld)
- m- factor as bonnet warfare (after the state of the art, by luc fierens & annina van sebroeck)
- n- seams in focal burlap (after folk noism in(ter)vention, by luc fierens & dmitry bulatov)
- o- rea nikonova — “peace/transplant”

20- Defiant Reading

- a- subjective aseptic postulates
- b- Viz & Po
- c- a few notes on some subsyllabic determinants of rhythmic patterns
- d- Poetry
- e- translated, means literally “always guard the sweet spot”,
- f- singing the flat opaque.
- g- emptying by filling.
- h- A Brief Bible of Defiant Reading

21- Pulsing Swarms & Squiggly Diagonals

- a- Visual Writing
- b- TEXT
- c- improvisational enallage
- d- ex nihilo ad absurdum
- e- a few thoughts emerging from the unarticulated text (for tom hibbard)
- f- SCRAPE
- g- from email to chris daniels

22- 400 YEARS OF JAMESTOWN

- a- RITE
- b- COUNTERFEIT
- c- 400 YEARS OF JAMESTOWN
- d- FRAMED
- e- A PRIVATE PIRACY
- f- CONTAGION OF THE TEXT
- g- PROLEGOMENA TO A MANIFEASTO
- h- MANIFEASTO

23- process notes for Qarrtsiluni

24- units text (email to Tom Taylor)

25- Text for Video Draft 5 (for the OSU Avant Writing Symposium, 2002)

26- Notes on Textimagepoem

27- LARGELY FRAMING WILDLY (texts posted to TEXTIMAGEPOEM january - april 2007)

28- marks. letters. vocables. Sounds.

29- On Asemic Writing (from a series of letters to Tim Gaze, 1997 - 1998)

30- On Tim Gaze, for his grant proposal (1999)

31- on asemic writing, from an email to lanny quarles, 2002

32- A Lexeography of John High's The Sasha Poems

33- POETICS Part I (from letters and emails)

-a- to Ficus Strangulensis

-b- to Chris Daniels

-c- to Jim Fay

-d- to Amy Trussell

-e- to Tom Taylor

-f- to Tom Taylor

-g- to Mike Basinski

-h- to Jake Berry

34- POETICS Part II (from letters and emails)

-a- to Jake Berry

-b- to Jake Berry

-c- to Mike Basinski

-d- to Mike Basinski

-e- to John High

-f- to John High

-g- to John High

-h- to John High

-i- to John High

-j- to Brian Lucas

-k- to Don Hilla

35- POETICS Part III (from letters and emails)

-a- to Scott MacLeod

-b- to Scott MacLeod

-c- to Scott MacLeod

-d- to Dave Baptiste Chirot

-e- to Dave Baptiste Chirot

-f- to Chris Daniels

-g- to John High

36- from a letter (re: John M. Bennett's EDDY and SPINAL SPEECH)

37- from a few letters (re: John M. Bennett's rOlling COMBers)

38- from KHAWATIR/SURFACES Notes

39- lest puke due machete of art

-a- SPAM TEXT

-b- the music of language crusades heretical danger in your pants.

-c- trickle down jacket

-d- lest puke due machete of art.

- e- the cops
 - f- rascible & kempt
 - g- necessarily direct
 - h- SPAM TEXT
- 40- Responses to Four questions about asemic writing from Marco Giovenale
- 41- Ongoing Research into Asemic Writing as an Aspirational Practice (2015)
- a- semantic content
 - b- there is no such thing as asemic writing. (2011)
 - c- Why we continue using the term asemic writing, even though there is no such thing
 - d- SUBJECTIVE ASEMIC POSTULATES, PART 2
 - e- comments posted to Asemic Writing: The New Post-Literate Facebook Group
August 13, 2015
 - f- comment posted to Asemic Writing: The New Post-Literate Facebook Group
on September 16, 2015, by Jim Leftwich
- 42- OBLIQUE POETICS: Writings from The Institute for Study and Application, Kohoutenberg
- a- Ruhë LucenteZZa, Extreme Poetry: The Emanationist Moment
 - b- Anmassend Bekehr, Sentence To Poem
 - c- Croire Civilizza, Which Obligation In Only That
 - d- Minestra Conosciutlo, Collapse
 - e- Lupi d'Cort, in textual devastation the invasion of our exhaustion to advantage
 - f- Parl Dubit, Impure Refutations
 - g- Poss Facreinici, A Clear
 - h- Michaela Juste, Dear I
 - i- Augen Konne, an exact instability condemned to language
 - j- Cosa Lasciarlo, Poetic Rules of the Same Conclusions
 - k- Rûhe LucenteZZa, Rid: Oblique Poetics
 - l- Ricev Prosa, the current remains semantic
 - m- Batente Queceux, Exile
 - n- Retorico Unentesi, draft for the short manifesto
- 43- The Institute for Study and Application in Kohoutenberg
- 44- A HANDFUL OF THE UNREAD, by Lupi d'Cort
- 45- ON OR IN IMPROVISATIONS, by Augen Konne
- 46- ANNE FRANK RESPONSE, by Jim Leftwich
- 47- OPICINUS DE CANISTRIS, by Feito Zahlt
- 48- HIERONYMUS TRAGODISTES, by Parl Dubit
- 49- A PESSIMISM OF THE NARRATIVE: Re-Reading the Original Mis-Reading as and of an Absent Text, by Anmassend Bekehr
- 50- B.K.S., by Professor Feito Zahlt
- 51- A NOTE ON TIM GAZE, by Cosa Lasciarlo
- 52- DANCE AS A HEALING RITUAL, Batente Queceux
- 53- NOTES FOR DON HILLA
- 54- IN BRAMBU DREZI
- 55- UMGATHAMA (On Brambu Drezi Book II)

56- THE CANARD: BOOK II: CHRONICLES OF THE CANARD

07.17.2016

John Berger, The Success and Failure of Picasso

In 1904 Picasso arrived to settle in Paris. What did he notice? How did it strike him? Or, more important, what did the impingement of all that was now around him, make him feel that he was? All definitions involve an investigation of relationships. How did Picasso have to define himself, his inner self possessed by the duende, in relation to Paris? What did Europe make Picasso become?

Ortega y Gasset is the last of the classically reactionary thinkers; he cannot, like all the dons who still apologize for capitalism and who pretend that imperialism doesn't exist, be dismissed as an opportunist. He has been preserved in Spain as in amber, and he is acute and imaginative enough to be obsessed by the historical situation in which he finds himself. All his books are about the historical rack. I think of him because he invented a phrase which is so apt for Picasso. He is generalizing about the modern European masses. On to them he projects all his aristocratic fears of the underprivileged and uneducated. He uses the word primitive in a pejorative sense. But in the case of a truly imaginative writer, images can transcend conclusions. This is what he writes:

The European who is beginning to predominate ... must then be, in relation to the complex civilization into which he has been born, a primitive man, a barbarian appearing on the stage through the trap-door, a vertical invader.⁷

Picasso was a vertical invader. He came up from Spain through the trap-door of Barcelona on to the stage of Europe. At first he was repulsed. Quite quickly he gained a bridgehead. Finally he became a conqueror. But always, I am convinced, he has remained conscious of being a vertical invader, always he has subjected what he has seen around him to a comparison with what he brought with him from his own country, from the past.

I do not want to suggest that Picasso is naïve, that he was a kind of sublime but helpless farm boy like the Russian poet Yessenin (who also was a kind of prodigy). Picasso was shrewd and even cunning. He soon had the measure of the society he found himself in. And in his case there is less evidence than with any of his contemporaries, who suffered in the same way, that he was fundamentally changed or damaged by the first years of poverty and neglect. The fact that he was a vertical invader from the past was not, in any obvious way, a handicap, and it

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Table of Contents

- 1- Poetries of Investigation and Inclusion (1994)
- 2- MISREADING THE PYRROLIC (1994)
- 3- Khawatir (Ongoing) (1994)
- 4- As a beginning (1994)
- 5- PARADOX AS TEXTURE: AFTER DECIDING AGAINST COLLAGE (1995)
- 6- SAME STREAM TWICE: LESSER MARKS IN TAYLOR'S DAILY LOGS, "May 28.95" (1995)
- 7- TRANSDUCING LIBERATION (On John M. Bennett's PRIME SWAY) (1996)
- 8- ponsinganot: Notes for Ken Harris (1996)
- 9 - THINGS RESCUED FROM ETERNAL NONEXISTENCE (2001)
 - a- Useless Writing
 - b- Six Insane Impulses to Art-Making
 - c- Things to Forget #1
 - d- Things to Forget #2
 - e- The Road of Excess Leads to the Palace of Excess
 - d- another failed attempt to photograph reality:
 - f- Give Up
- 10- NO SUCH THING AS REPETITION (2001)
 - a- Don't Believe Everything You Think
 - b- Asemic Calligraphy
 - c- No One Has Ever Gotten Anything Right

- d- Transition Probabilities
- e- Trust, Realaesthetik, and the Texture of a Stochastic Past
- f- Left to die

11- SNAPSHOTS (2001)

- a- The Origins of Lineage in the Prescience of Context
- b- Corny Dumb Ignorant and Silly
- c- Vertical rhythmic disjunction
- d- Writing
- e- The Stuff of Trivial Anecdotes
- f- A Few Whimsical Snapshots

12- PENUMBRAL HYBRIDS (2001)

- a- Watch Your Step
- b- The Rebirth of the Author
- c- Super Reid: A Syntax
- d- What Mark Sonnenfeld Is Doing
- e- Subjectivities
- 1- Revision
- 2- from a letter to Tom Taylor, quoted in Diction Part 3 (Wed, 6 Mar 1996)
- f- penumbral hybrids

13- Every Word is An Adverb (2005)

14- death text and the haute couture death text images (2005)

15- cards, stencils & decompositions --notes from email (2007)

16- from The NON (2010)

- Matrice Kubick, Sonnet (2000)
- genus and riot (2010)
- The Numes (2005)
- The Numes (2010)

17- DISCONTINUOUS POEMS (2011)

18- Disgruntled Paragraphs (2008)

19- READINGS (2005)

- a- cements (for john crouse)
- b- since gland the restoration of loon democracy (after vote puppet, by jukka-pekka kervinen)
- c- a beauty (after beauty, by john cese & luc fierens)
- d- the devils tao (after john m. bennett & cesar figueiredo)
- e- howl to singe (after how to singe, by john m. bennett & cesar figueiredo)
- f- defenestrate or power? (after fenestration powder, by john m. bennett & cesar figueiredo)
- g- alone with my selves and the strewn damp comb, merrily misreading

- h- war wares (after john m. bennett & cesar figueiredo)
- i- ideal (after slug, by john m. bennett & steve dalachinsky)
- j- mocha grease (after film noir, by steve dalachinsky & john m. bennett)
- k- our tailors slant inscribed (after shelter, by luc fierens & keiichi nakamura)
- l- stuffed pyramids & bitten anthologies (after e-shapes, by luc fierens & mark sonnenfeld)
- m- factor as bonnet warfare (after the state of the art, by luc fierens & annina van sebroeck)
- n- seams in focal burlap (after folk noism in(ter)vention, by luc fierens & dmitry bulatov)
- o- rea nikonova — “peace/transplant”

20- Defiant Reading (2003-2004)

- a- subjective aseptic postulates
- b- Viz & Po
- c- a few notes on some subsyllabic determinants of rhythmic patterns
- d- Poetry
- e- translated, means literally “always guard the sweet spot”,
- f- singing the flat opaque.
- g- emptying by filling.
- h- A Brief Bible of Defiant Reading

21- Pulsing Swarms & Squiggly Diagonals (2002 - 2006)

- a- Visual Writing
- b- TEXT
- c- improvisational enallage
- d- ex nihilo ad absurdum
- e- a few thoughts emerging from the unarticulated text (for tom hibbard)
- f- SCRAPE
- g- from email to chris daniels

22- 400 YEARS OF JAMESTOWN (2006)

- a- RITE
- b- COUNTERFEIT
- c- 400 YEARS OF JAMESTOWN
- d- FRAMED
- e- A PRIVATE PIRACY
- f- CONTAGION OF THE TEXT
- g- PROLEGOMENA TO A MANIFEASTO
- h- MANIFEASTO

23- process notes for Qarrtsiluni (2009)

24- units text (email to Tom Taylor) (2007)

25- Text for Video Draft 5 (for the OSU Avant Writing Symposium) (2002)

26- Notes on Textimagepoem (2008 & 2016)

27- LARGELY FRAMING WILDLY (texts posted to TEXTIMAGEPOEM january - april 2007)

- a- Nor Any
- b- Our Story
- c- How
- d- PROPAGANDA
- 1- Subject
- 2- Nothing
- 3- Propaganda
- e- After it dies
- f- the troublesome army song
- g- Another Washington
- h- Fetch lifter bungle
- i- For their wealth
- j- Illegal since companies

28- marks. letters. vocables. Sounds. (2001)

29- On Asemic Writing (from a series of letters to Tim Gaze, 1997 - 1998)

30- On Tim Gaze, for his grant proposal (1999)

31- on asemic writing, from an email to lanny quarles, 2002

32- A Lexeography of John High's The Sasha Poems (1997)

33- POETICS Part I (from letters and emails) (1994 - 1996)

- a- to Ficus Strangulensis
- b- to Chris Daniels
- c- to Jim Fay
- d- to Amy Trussell
- e- to Tom Taylor
- f- to Tom Taylor
- g- to Mike Basinski
- h- to Jake Berry

34- POETICS Part II (from letters and emails) (1996 - 1997)

- a- to Jake Berry
- b- to Jake Berry
- c- to Mike Basinski
- d- to Mike Basinski
- e- to John High
- f- to John High
- g- to John High
- h- to John High
- i- to John High
- j- to Brian Lucas

-k- to Don Hilla

35- POETICS Part III (from letters and emails) (1997 - 1998)

- a- to Scott MacLeod
- b- to Scott MacLeod
- c- to Scott MacLeod
- d- to Dave Baptiste Chirot
- e- to Dave Baptiste Chirot
- f- to Chris Daniels
- g- to John High

36- from a letter (re: John M. Bennett's EDDY and SPINAL SPEECH) (1995)

37- from a few letters (re: John M. Bennett's rOlling COMBers)

38- from KHAWATIR/SURFACES Notes (1994)

39- lest puke due machete of art (2003 - 2004)

- a- SPAM TEXT
- b- the music of language crusades heretical danger in your pants.
- c- trickle down jacket
- d- lest puke due machete of art.
- e- the cops
- f- rascible & kempt
- g- necessarily direct
- h- SPAM TEXT

40- Responses to Four questions about asemic writing from Marco Giovenale (2015)

41- Ongoing Research into Asemic Writing as an Aspirational Practice (2015)

- a- semantic content
- b- there is no such thing as asemic writing. (2011)
- c- Why we continue using the term asemic writing, even though there is no such thing
- d- SUBJECTIVE ASEMIC POSTULATES, PART 2
- e- comments posted to Asemic Writing: The New Post-Literate Facebook Group
August 13, 2015
- f- comment posted to Asemic Writing: The New Post-Literate Facebook Group
on September 16, 2015, by Jim Leftwich

42- OBLIQUE POETICS: Writings from The Institute for Study and Application, Kohoutenberg (1999 - 2002)

- a- Ruhë LucenteZZa, Extreme Poetry: The Emanationist Moment
- b- Anmassend Bekehr, Sentence To Poem
- c- Croire Civilizza, Which Obligation In Only That
- d- Minestra Conosciutlo, Collapse

- e- Lupi d'Cort, in textual devastation the invasion of our exhaustion to advantage
- f- Parl Dubit, Impure Refutations
- g- Poss Facreinici, A Clear
- h- Michaela Juste, Dear I
- i- Augen Konne, an exact instability condemned to language
- j- Cosa Lasciarlo, Poetic Rules of the Same Conclusions
- k- R  he Lucentezza, Rid: Oblique Poetics
- l- Ricev Prosa, the current remains semantic
- m- Batente Queceux, Exile
- n- Retorico Unentesi, draft for the short manifesto

43- The Institute for Study and Application in Kohoutenberg (2016)

----#s 44 - 52 (1999 - 2002)

- 44- A HANDFUL OF THE UNREAD, by Lupi d'Cort
- 45- ON OR IN IMPROVISATIONS, by Augen Konne
- 46- ANNE FRANK RESPONSE, by Jim Leftwich
- 47- OPICINUS DE CANISTRIS, by Feito Zahlt
- 48- HIERONYMUS TRAGODISTES, by Parl Dubit
- 49- A PESSIMISM OF THE NARRATIVE: Re-Reading the Original Mis-Reading as and of an Absent Text, by Anmassend Bekehrt
- 50- B.K.S., by Professor Feito Zahlt
- 51- A NOTE ON TIM GAZE, by Cosa Lasciarlo
- 52- DANCE AS A HEALING RITUAL, Batente Queceux

53- NOTES FOR DON HILLA (1990s)

- SPRING
- Rimbaud
- Mike Basinski
- Amy Trussell
- Robert Grenier, Oakland
- P. Inman, Ocker
- Jake Berry
- Don Hilla
- A GATHERING OF FRAMES
- John High, The Sasha Poems
- Anabasis, Light Side
- A GATHERING OF FRAMES
- John High, The Sasha Poems
- Anabasis FEEL THE POEM 2 APPROACHING SHEILA
- A GATHERING OF FRAMES
- HAECCEITY: Reading "The Condensation Series" by Taz Delaney
- Amy Trussell / Jim Leftwich Untitled Collaboration

---- A GATHERING OF FRAMES

64- CV 1985 - 2007

| | | | | | | | | | | | | | | | | | | | | | | | |

07.18.2016

2016

Table of Contents

- 1- Poetries of Investigation and Inclusion (1994)
- 2- MISREADING THE PYRROLIC (1994)
- 3- Khawatir (Ongoing) (1994)
- 4- As a beginning (1994)
- 5- PARADOX AS TEXTURE: AFTER DECIDING AGAINST COLLAGE (1995)
- 6- SAME STREAM TWICE: LESSER MARKS IN TAYLOR'S DAILY LOGS, "May 28.95" (1995)
- 7- TRANSDUCING LIBERATION (On John M. Bennett's PRIME SWAY) (1996)
- 8- ponsinganot: Notes for Ken Harris (1996)

9 - THINGS RESCUED FROM ETERNAL NONEXISTENCE (2001)

- a- Useless Writing
- b- Six Insane Impulses to Art-Making
- c- Things to Forget #1
- d- Things to Forget #2
- e- The Road of Excess Leads to the Palace of Excess
- d- another failed attempt to photograph reality:
- f- Give Up

10- NO SUCH THING AS REPETITION (2001)

- a- Don't Believe Everything You Think
- b- Asemic Calligraphy
- c- No One Has Ever Gotten Anything Right
- d- Transition Probabilities
- e- Trust, Realaesthetik, and the Texture of a Stochastic Past
- f- Left to die

11- SNAPSHOTS (2001)

- a- The Origins of Lineage in the Prescience of Context
- b- Corny Dumb Ignorant and Silly
- c- Vertical rhythmic disjunction
- d- Writing
- e- The Stuff of Trivial Anecdotes
- f- A Few Whimsical Snapshots

12- PENUMBRAL HYBRIDS (2001)

- a- Watch Your Step
- b- The Rebirth of the Author
- c- Super Reid: A Syntax
- d- What Mark Sonnenfeld Is Doing
- e- Subjectivities

---1- Revision

---2- from a letter to Tom Taylor, quoted in Diction Part 3 (Wed, 6 Mar 1996)

--f- penumbral hybrids

13- Every Word is An Adverb (2005)

14- death text and the haute couture death text images (2005)

15- cards, stencils & decompositions --notes from email (2007)

16- from The NON (2010)

---- Matrice Kubick, Sonnet (2000)

---- genus and riot (2010)

---- The Numes (2005)

---- The Numes (2010)

17- DISCONTINUOUS POEMS (2011)

18- Disgruntled Paragraphs (2008)

19- READINGS (2005)

-a- cements (for john crouse)

-b- since gland the restoration of loon democracy (after vote puppet, by jukka-pekka kervinen)

-c- a beauty (after beauty, by john cese & luc fierens)

-d- the devils tao (after john m. bennett & cesar figueiredo)

-e- howl to singe (after how to singe, by john m. bennett & cesar figueiredo)

-f- defenestrate or power? (after fenestration powder, by john m. bennett & cesar figueiredo)

-g- alone with my selves and the strewn damp comb, merrily misreading

-h- war wares (after john m. bennett & cesar figueiredo)

-i- ideal (after slug, by john m. bennett & steve dalachinsky)

-j- mocha grease (after film noir, by steve dalachinsky & john m. bennett)

-k- our tailors slant inscribed (after shelter, by luc fierens & keiichi nakamura)

-l- stuffed pyramids & bitten anthologies (after e-shapes, by luc fierens & mark sonnenfeld)

-m- factor as bonnet warfare (after the state of the art, by luc fierens & annina van sebroeck)

-n- seams in focal burlap (after folk noism in(ter)vention, by luc fierens & dmitry bulatov)

-o- rea nikonova — “peace/transplant”

20- Defiant Reading (2003-2004)

-a- subjective aseptic postulates

-b- Viz & Po

-c- a few notes on some subsyllabic determinants of rhythmic patterns

-d- Poetry

-e- translated, means literally “always guard the sweet spot”,

-f- singing the flat opaque.

-g- emptying by filling.

-h- A Brief Bible of Defiant Reading

21- Pulsing Swarms & Squiggly Diagonals (2002 - 2006)

- a- Visual Writing
- b- TEXT
- c- improvisational enallage
- d- ex nihilo ad absurdum
- e- a few thoughts emerging from the unarticulated text (for tom hibbard)
- f- SCRAPE
- g- from email to chris daniels

22- 400 YEARS OF JAMESTOWN (2006)

- a- RITE
- b- COUNTERFEIT
- c- 400 YEARS OF JAMESTOWN
- d- FRAMED
- e- A PRIVATE PIRACY
- f- CONTAGION OF THE TEXT
- g- PROLEGOMENA TO A MANIFEASTO
- h- MANIFEASTO

23- process notes for Qarrtsiluni (2009)

24- units text (email to Tom Taylor) (2007)

25- Text for Video Draft 5 (for the OSU Avant Writing Symposium) (2002)

26- Notes on Textimagepoem (2008 & 2016)

27- LARGELY FRAMING WILDLY (texts posted to TEXTIMAGEPOEM january - april 2007)

- a- Nor Any
- b- Our Story
- c- How
- d- PROPAGANDA
 - 1- Subject
 - 2- Nothing
 - 3- Propaganda
- e- After it dies
- f- the troublesome army song
- g- Another Washington
- h- Fetch lifter bungle
- i- For their wealth
- j- Illegal since companies

28- marks. letters. vocables. Sounds. (2001)

29- On Asemic Writing (from a series of letters to Tim Gaze, 1997 - 1998)

30- On Tim Gaze, for his grant proposal (1999)
31- on asemic writing, from an email to lanny quarles, 2002
32- A Lexeography of John High's The Sasha Poems (1997)

33- POETICS Part I (from letters and emails) (1994 - 1996)

- a- to Ficus Strangulensis
- b- to Chris Daniels
- c- to Jim Fay
- d- to Amy Trussell
- e- to Tom Taylor
- f- to Tom Taylor
- g- to Mike Basinski
- h- to Jake Berry

34- POETICS Part II (from letters and emails) (1996 - 1997)

- b- to Jake Berry
- c- to Mike Basinski
- e- to John High
- f- to John High
- g- to John High
- h- to John High
- i- to John High
- j- to Brian Lucas
- k- to Don Hilla

35- POETICS Part III (from letters and emails) (1997 - 1998)

- a- to Scott MacLeod
- b- to Scott MacLeod
- c- to Scott MacLeod
- d- to Dave Baptiste Chirot
- e- to Dave Baptiste Chirot
- f- to Chris Daniels
- g- to John High

36- from a few letters (re: John M. Bennett's rOlling COMBers)

37- from KHAWATIR/SURFACES Notes (1994)

38- lest puke due machete of art (2003 - 2004)

- a- SPAM TEXT
- b- the music of language crusades heretical danger in your pants.
- c- trickle down jacket
- d- lest puke due machete of art.
- e- the cops

- f- rascible & kempt
- g- necessarily direct
- h- SPAM TEXT

39 Responses to Four questions about asemic writing from Marco Giovenale (2015)

40- Ongoing Research into Asemic Writing as an Aspirational Practice (2015)

- a- semantic content
- b- there is no such thing as asemic writing. (2011)
- c- Why we continue using the term asemic writing, even though there is no such thing
- d- SUBJECTIVE ASEMIC POSTULATES, PART 2
- e- comments posted to Asemic Writing: The New Post-Literate Facebook Group
August 13, 2015
- f- comment posted to Asemic Writing: The New Post-Literate Facebook Group
on September 16, 2015, by Jim Leftwich

41- OBLIQUE POETICS: Writings from The Institute for Study and Application, Kohoutenberg (1999 - 2002)

- a- Ruhë Lucentezza, Extreme Poetry: The Emanationist Moment
- b- Anmassend Bekehr, Sentence To Poem
- c- Croire Civilizza, Which Obligation In Only That
- d- Minestra Conosciutlo, Collapse
- e- Lupi d'Cort, in textual devastation the invasion of our exhaustion to advantage
- f- Parl Dubit, Impure Refutations
- g- Poss Facreinici, A Clear
- h- Michaela Juste, Dear I
- i- Augen Konne, an exact instability condemned to language
- j- Cosa Lasciarlo, Poetic Rules of the Same Conclusions
- k- Rùhe Lucentezza, Rid: Oblique Poetics
- l- Ricev Prosa, the current remains semantic
- m- Batente Queceux, Exile
- n- Retorico Unentesi, draft for the short manifesto

42- The Institute for Study and Application in Kohoutenberg (2016)

----#s 44 - 52 (1999 - 2002)

- 43- A HANDFUL OF THE UNREAD, by Lupi d'Cort
- 44- ON OR IN IMPROVISATIONS, by Augen Konne
- 45- ANNE FRANK RESPONSE, by Jim Leftwich
- 46- OPICINUS DE CANISTRIS, by Feito Zahlt
- 47- HIERONYMUS TRAGODISTES, by Parl Dubit
- 48- A PESSIMISM OF THE NARRATIVE: Re-Reading the Original Mis-Reading as and of an Absent Text, by Anmassend Bekehr

- 49- B.K.S., by Professor Feito Zahlt
- 50- A NOTE ON TIM GAZE, by Cosa Lasciarlo
- 51- DANCE AS A HEALING RITUAL, Batente Queceux

52- NOTES FOR DON HILLA (1990s)

- SPRING
- Rimbaud
- Mike Basinski
- Amy Trussell
- Robert Grenier, Oakland
- P. Inman, Ocker
- Jake Berry
- Don Hilla
- A GATHERING OF FRAMES
- John High, The Sasha Poems
- Anabasis, Light Side
- A GATHERING OF FRAMES
- John High, The Sasha Poems
- Anabasis FEEL THE POEM 2 APPROACHING SHEILA
- A GATHERING OF FRAMES
- HAECCEITY: Reading "The Condensation Series" by Taz Delaney
- Amy Trussell / Jim Leftwich Untitled Collaboration
- A GATHERING OF FRAMES
- John High, The Sasha Poems
- Jake Berry BRAMBU DREZI
- A GATHERING OF FRAMES
- Steve Fried "Nor's INRI"
- Steve Fried / Steve Fagan "Red Eva Rediviva"
- John M. Bennett a selection of poems from March, 1995:
- A GATHERING OF FRAMES
- John M. Bennett EDDY; SPINAL SPEECH; JUST FEET
- A GATHERING OF FRAMES
- Chris Daniels "april 1970 not even shadow"
- A GATHERING OF FRAMES

53- IN BRAMBU DREZI (1995)

- 54- UMGATHAMA (On Brambu Drezi Book II) (1997)
- 55- THE CANARD: BOOK II: CHRONICLES OF THE CANARD (2001)
- 56- Hicucu (2014)
- 57- rough notes on crank sturgeon's performance at the water heater, roanoke 12.02.09
- 58- MONOLOGUE (ars poetica) (2006)
- 59- a blurb for Michael Peter's Vaast Bin (2007)

60- Notes on ACTS: [from an email exchange between John Crouse and Jim Leftwich: July 2004]

61- EMAILS TO BILL BEAMER (2015)

---- asemic writing 1997 (2009)

---- re documentation/archiving/historiography

---- Notes on the word "Pansemic"

---- re the pansemic playhouse

---- Asemic 15

---- the recent history and aspirational practice of asemic writing

---- definitions of asemic writing

---- on visual poems and asemic writing

---- different definitions of the word "asemic" during the past 20 years

---- "having no semantic content"

62- from COLLAB FEST NOTES 1 - 83 (2008 - 2011)

63- from Myesis Part 1 (1997)

64- from MYESIS Part II (1997)

65- Jim Leftwich / Tom Hibbard, Visual Writing: An Exchange (2002)

66- STORIES & PUZZLES: AN INTERVIEW with BILLY BOB BEAMER and JIM LEFTWICH, by Márton Koppány (2016)

67- CV 1985 - 2007